

**By: Asian Media USA (07/20/2011)**

**Ustad Gulam Ali, most amazing concert of the year with extreme magnitude**

**Chicago IL:** Ghulam Ali, the singing sensation has enthralled audiences all over the world for almost four decades now. His "Chupke Chupke Raat Din Aasoon Bahana Yaad Hai...." whose words still haunt. And the man behind that voice still stays as elusive as he ever was. However thanks to **Live 2 you** organization and Promoter **Raju Shah's** effort, this enduring singer decided to thrill the diehard well wishers and his 'Ashiks' were lucky to listen to him in live performance on Friday July 2011 at At Medow Club in Rolling Medows, Illinois. About 800 very enthusiastic crowd of enjoyed every minute of Ustad's performance.



**Coming soon.....**

**Mehdi Hassan, Tribute To The Pakistani Legend  
 and**

**Talat Aziz Musical Night**

**7:00 PM, Saturday -September 17, 2011**

**Gateway theater**

**5216 W. Lawrence Ave, Chicago, IL**

**(Between I-90 Kennedy Expressway & Milwaukee Ave.)**

**For More information please call: Amrish Mahajan: 312 961 6050**

**E-mail: [amrishkmahajan@gmail.com](mailto:amrishkmahajan@gmail.com)**

**Please kindly mark your calendar for this memorable evening of Mehdi Hassan**

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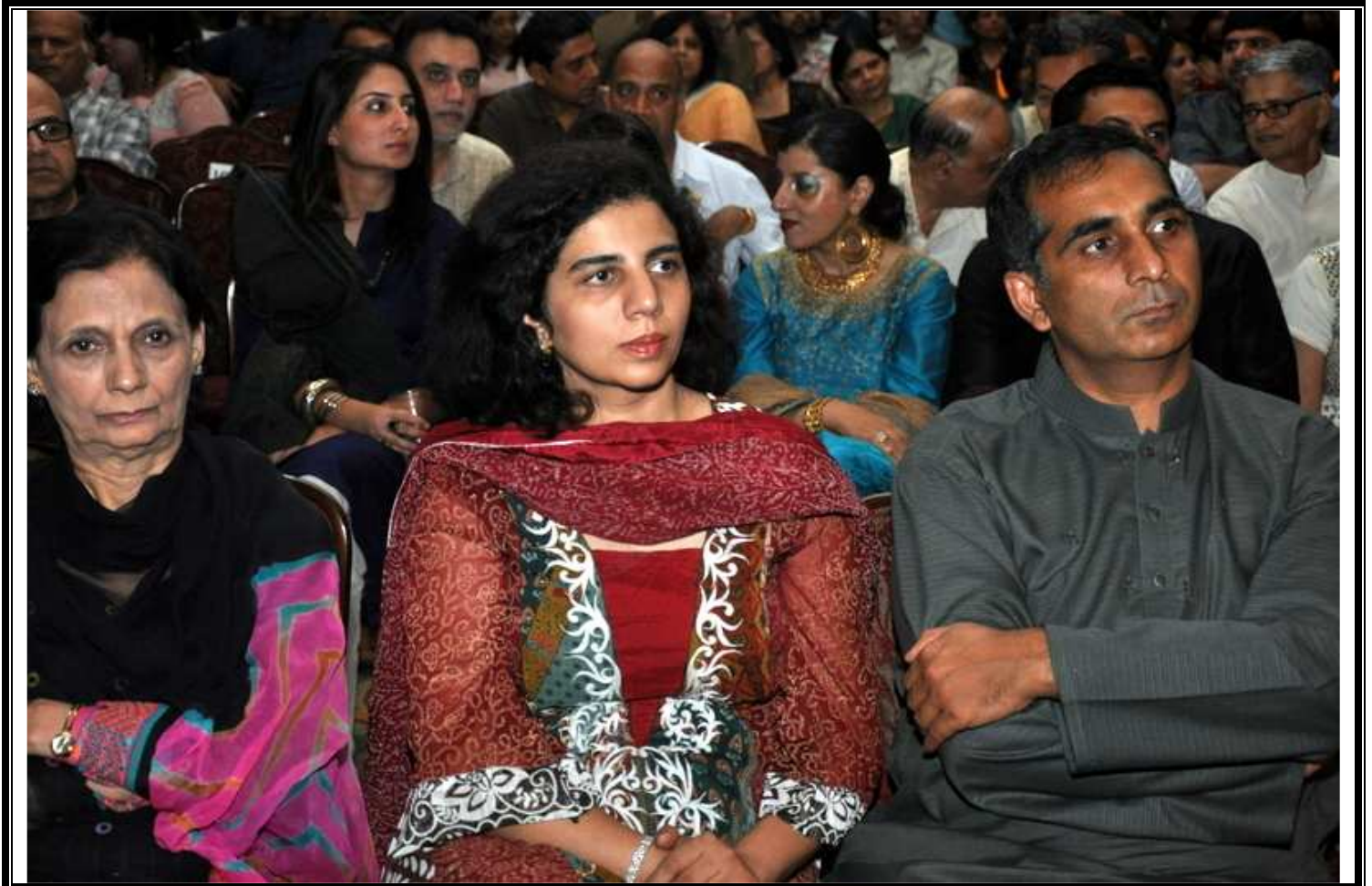


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Ghulam Ali was born in 1940, at village Kaleke, district Sialkot, which is now a part of Pakistan in 1940 . He belongs to a musical family, his father was vocalist and sarangi player Ghulam Ali got his initial musical training from his father. His father would teach him by keeping small green leaves over the harmonium keys and marking them with a ballpoint pen. His background as a Thumri singer makes him an exceptional ghazal singer. Ghulam Ali can easily be termed as the most versatile ghazal singer ever. Under Ustad Mubarak Ali Khan he learnt to recognize ragas and other basics. With time, his inclination towards ghazal, thumri, dadra grew, and he decided to take them up professionally. All these great teachers of classical music taught him finer details of classical music, making him one of the best classical singers of all times. And his solid foundation in pure classical music, raagas, thumaris is very apparent in all his singing, making is style unique and inimitable.

For the singer, 1960 was a turning point in his career. That year, he attended the biggest-ever musical event in Pakistan called Kul Pakistan Music Conference, in which maestros from across the world participated. Personalities such as Gopi Krishna and Girija Devi had come from India. He got to sing for 12 minutes, a rare chance for someone who was relatively unknown. He was the youngest there. As he sang, the demand for more poured in. The next day, he hit the headlines of the most prestigious newspaper of Lahore called Imroz. The rest, as they say, is history. Due to his immense popularity, some of his ghazals have been used in the Indian hindi movies. His popular ghazal "Chupke chupke raat din.." has been used in the movie Nikaah featuring Raj Babbar and Salma Aghaa. Moreover, many of the hindi film songs have been "inspired" from some of his ghazals. "Thodi si jo pi li hain, chori to nahi ki hain" from [Namak Halal](#) (Ghazal - Hungama hain kyon barpa) as you would recognize, is one them.

Among many passionate admirers was India Coucel General Mukta Tomar with her two daughters. Answering questions from Dr. Modi of Asian Media USA, Muktaji commented that she and her family are avid admirers of this famous singer and gratifying to hear Ustad in live performance.

The curtain fell after about 3 hours of unyielding mesmerizing performance and after singing his eternal number "Chupke Chupke Ratt".

The other pramoters besides Rajubhai were Karl, Kaleem, Anish Shah and National Promoter Mr. Yas Pal Sol.

**Photographs and Press release by: Asian Media USA (C. M. Modi MD)**

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