

By: Asian Media USA (04/01/2011)

“Kishan VS Kanhaiya” Paresh Rawal back in Chicago for the third time in 6 months

Chicago, IL: Manpasand Inc and Vachikam Presented "Krishan Vs Kanhaiya" in Chicago on April 1, 2011 at 8:00PM at Northshore Center for the Performing Arts , 9501 Skokie Blvd, Skokie, Illinois. This is the third visit of Paresh Rawal in last 6 months and he hopes to come again for so great has been the response to this comic stage-buster. **Hindi lovers club of Illinois honored and awarded Mr. Paresh Rawal. The ceremony took place immediately after the play “Kishan VS Kanhaiya”**



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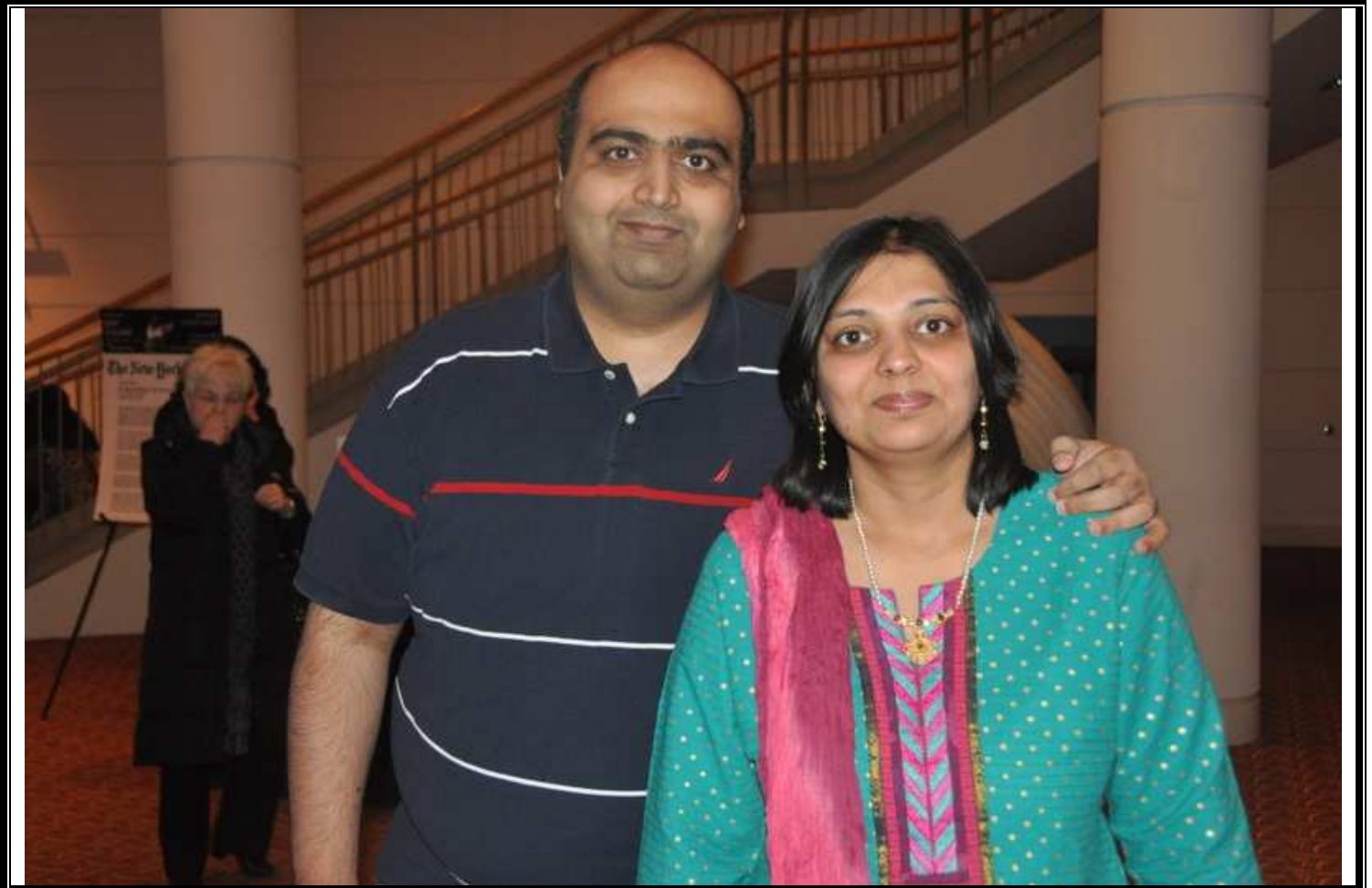


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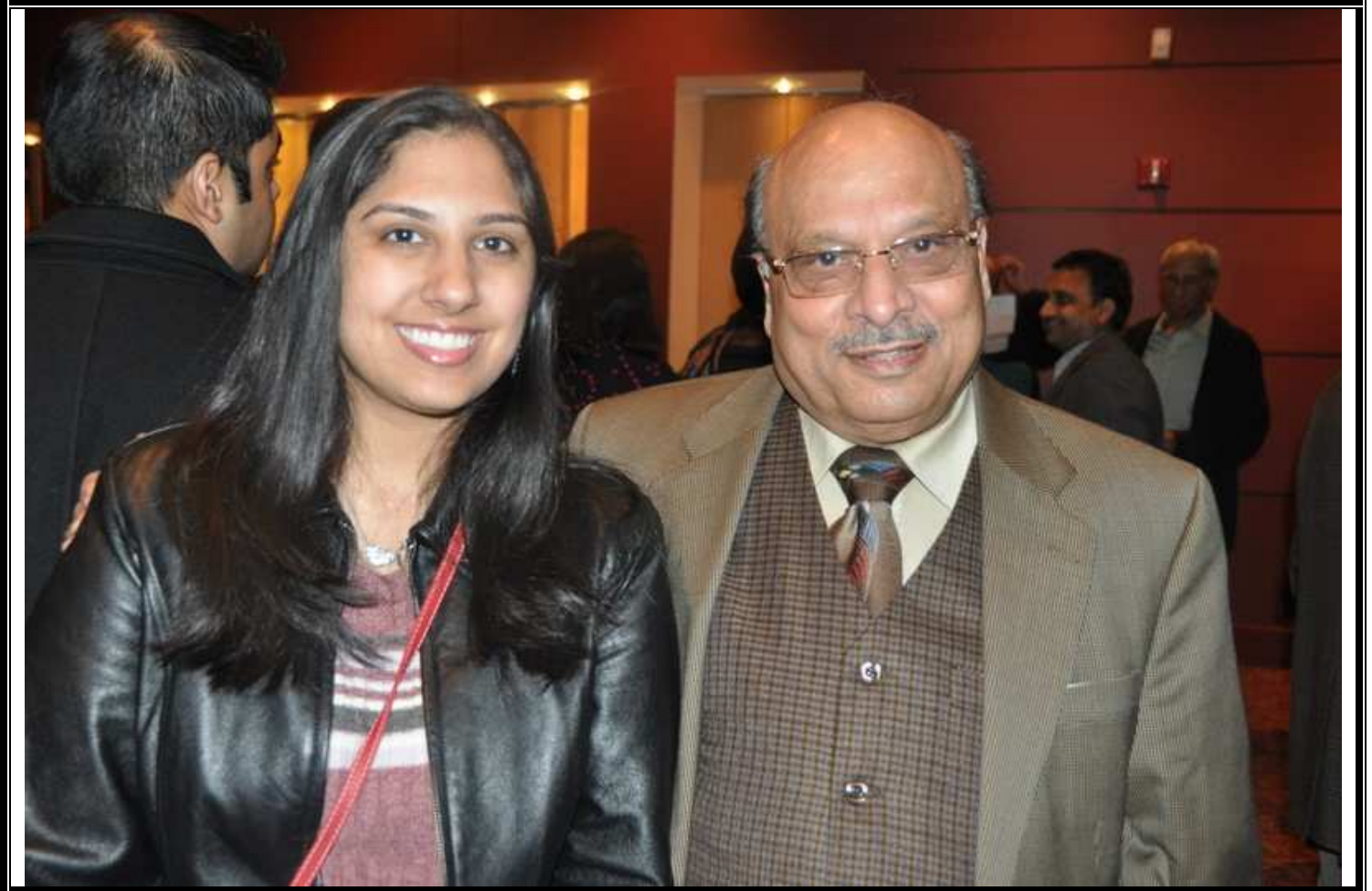
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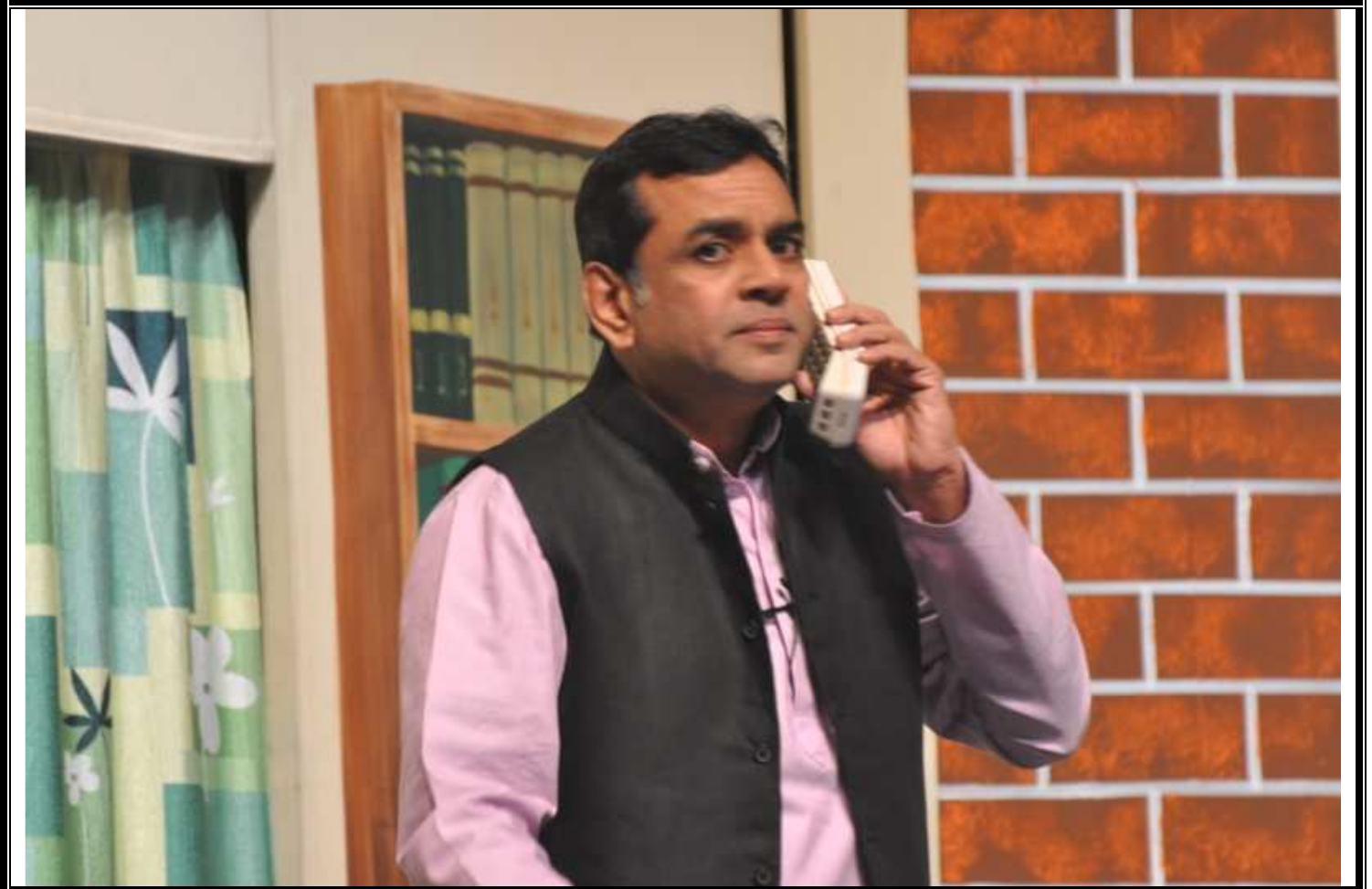
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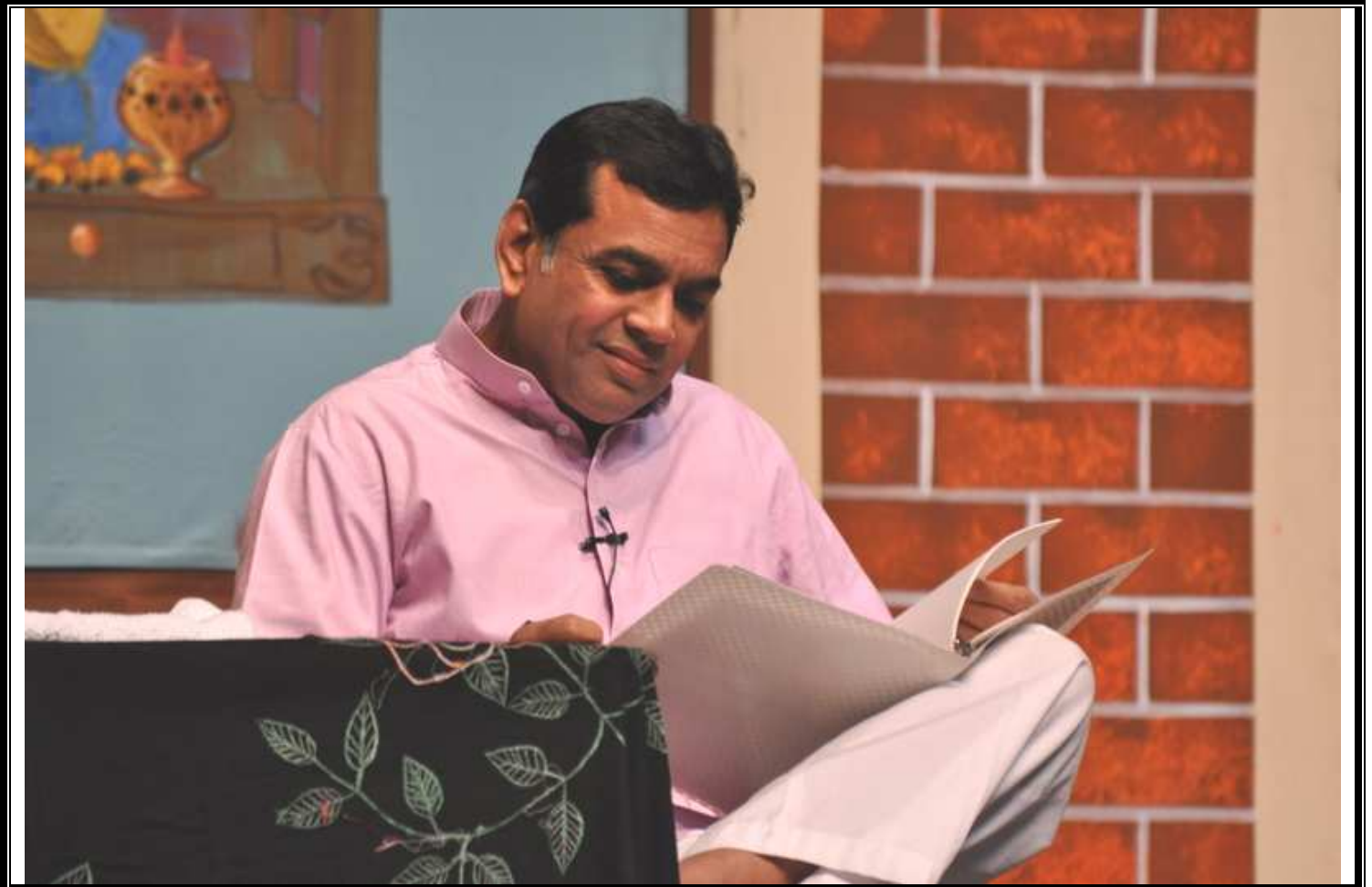


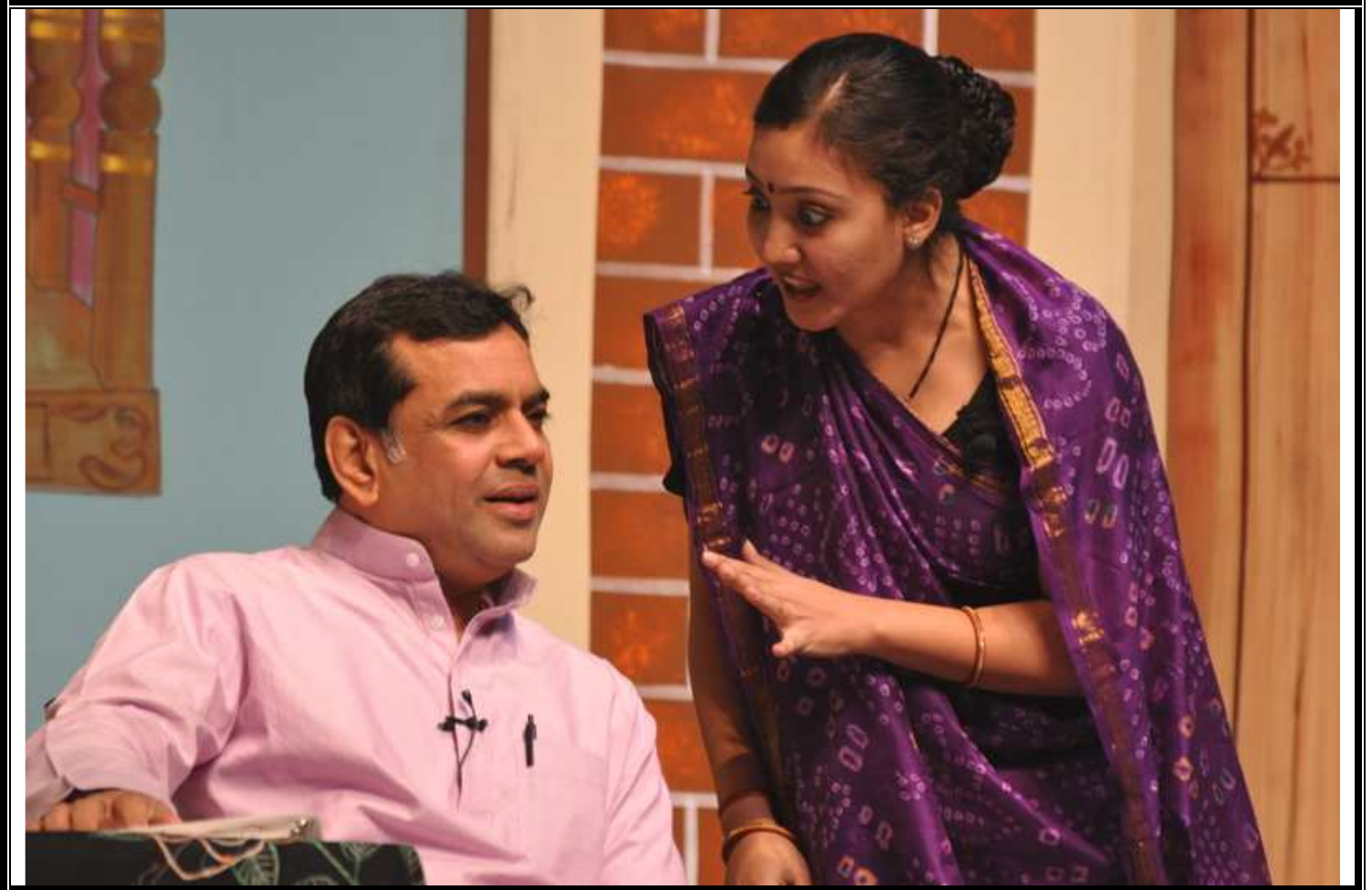
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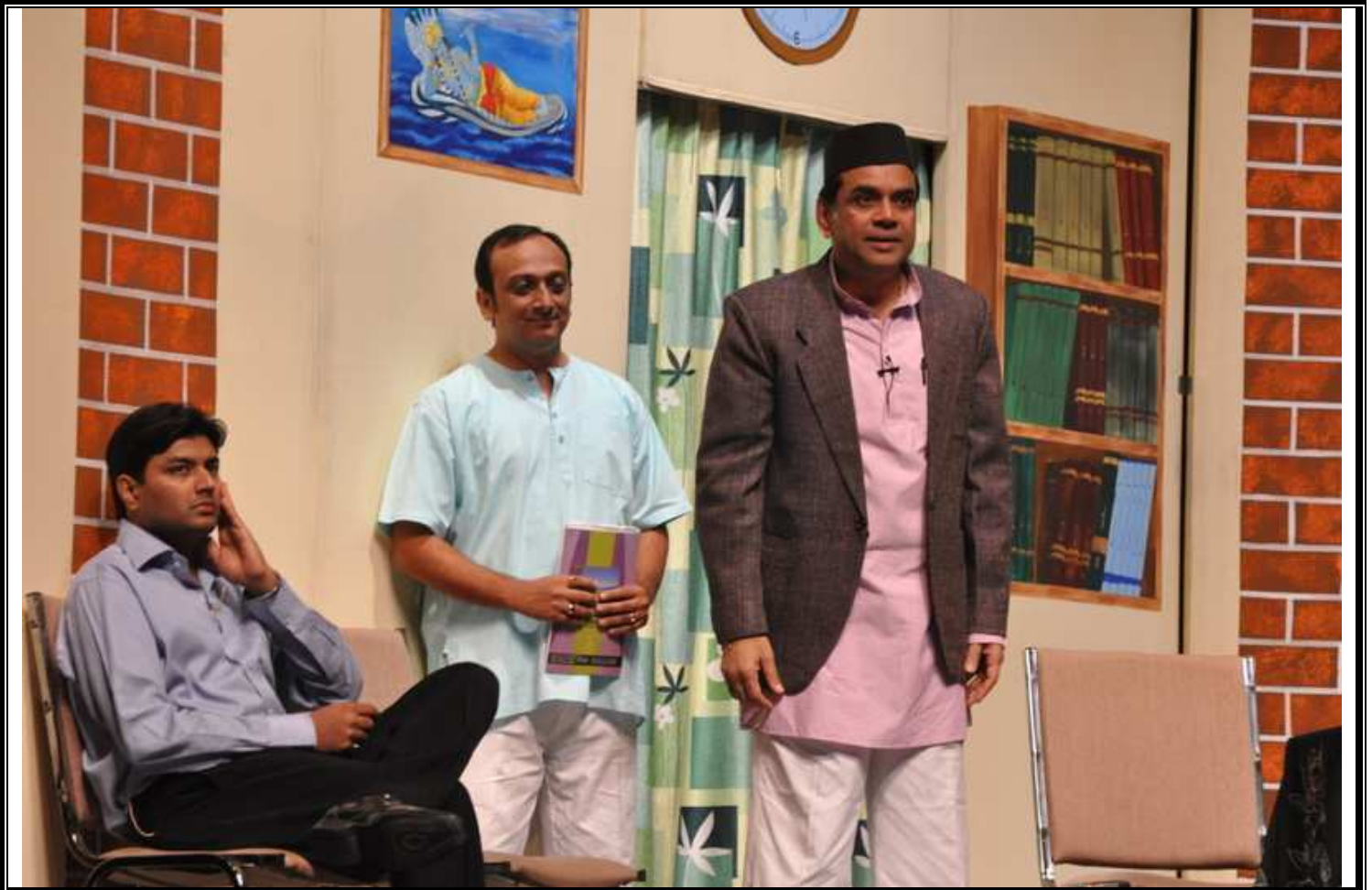








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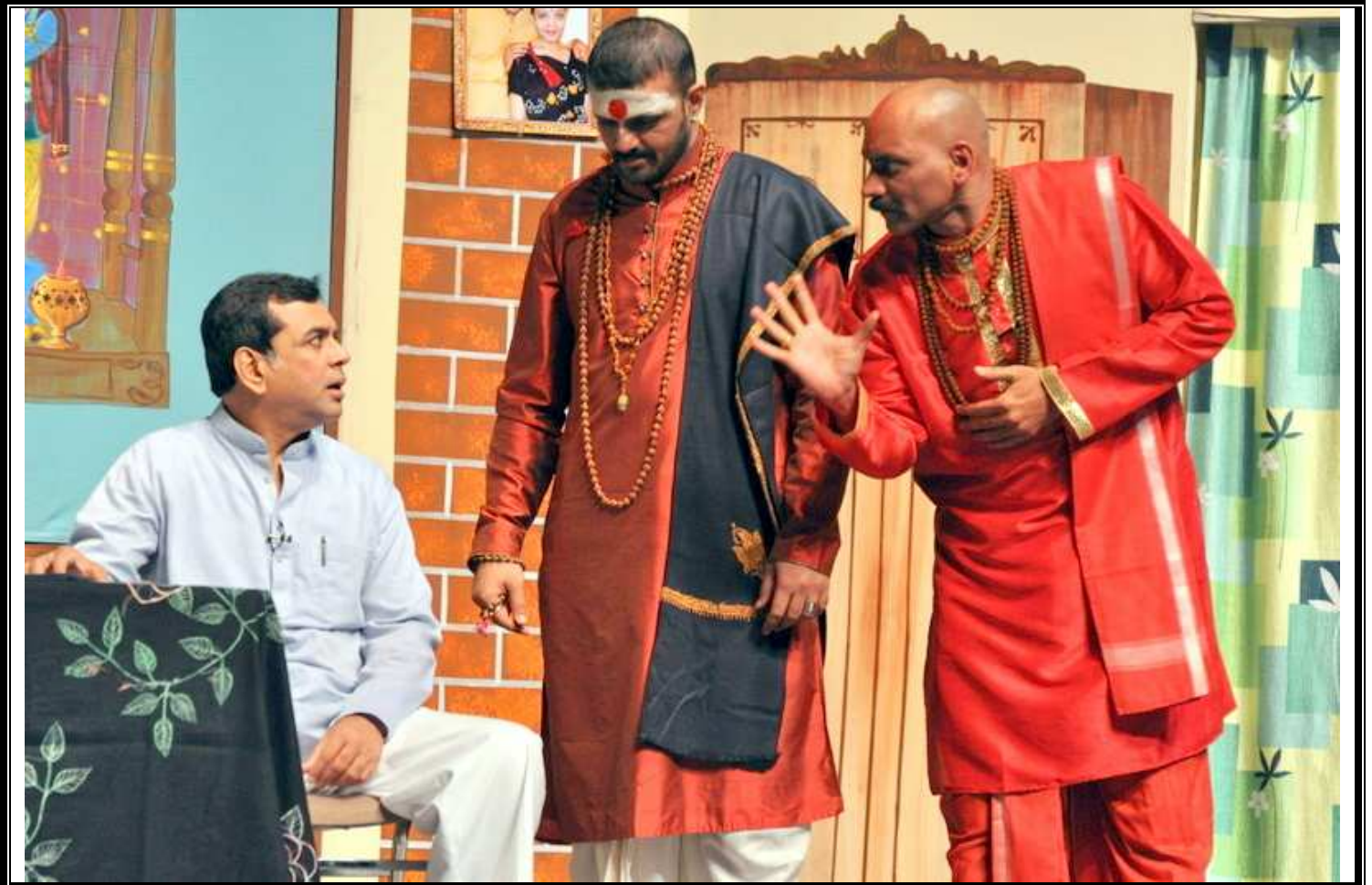


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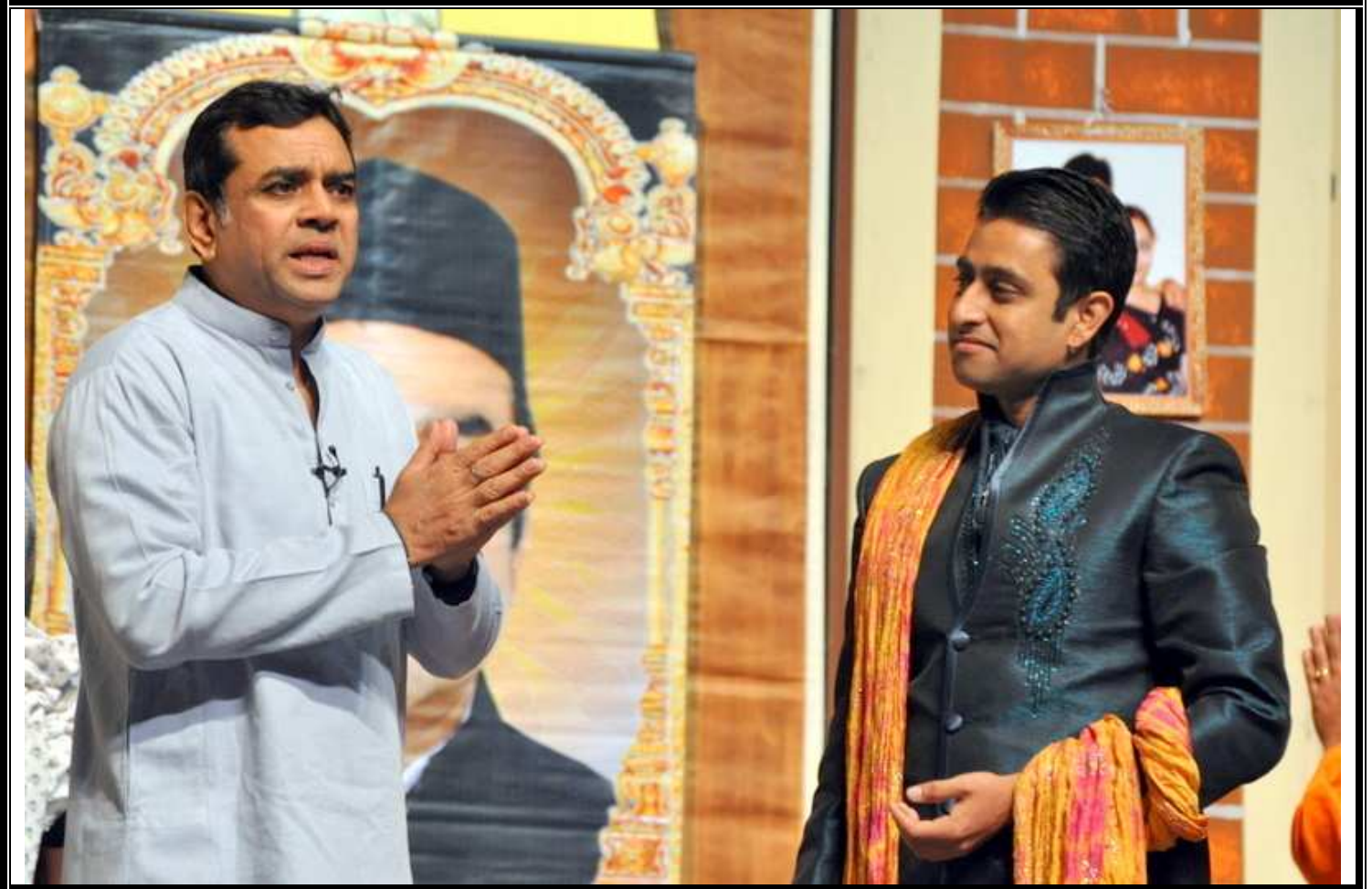
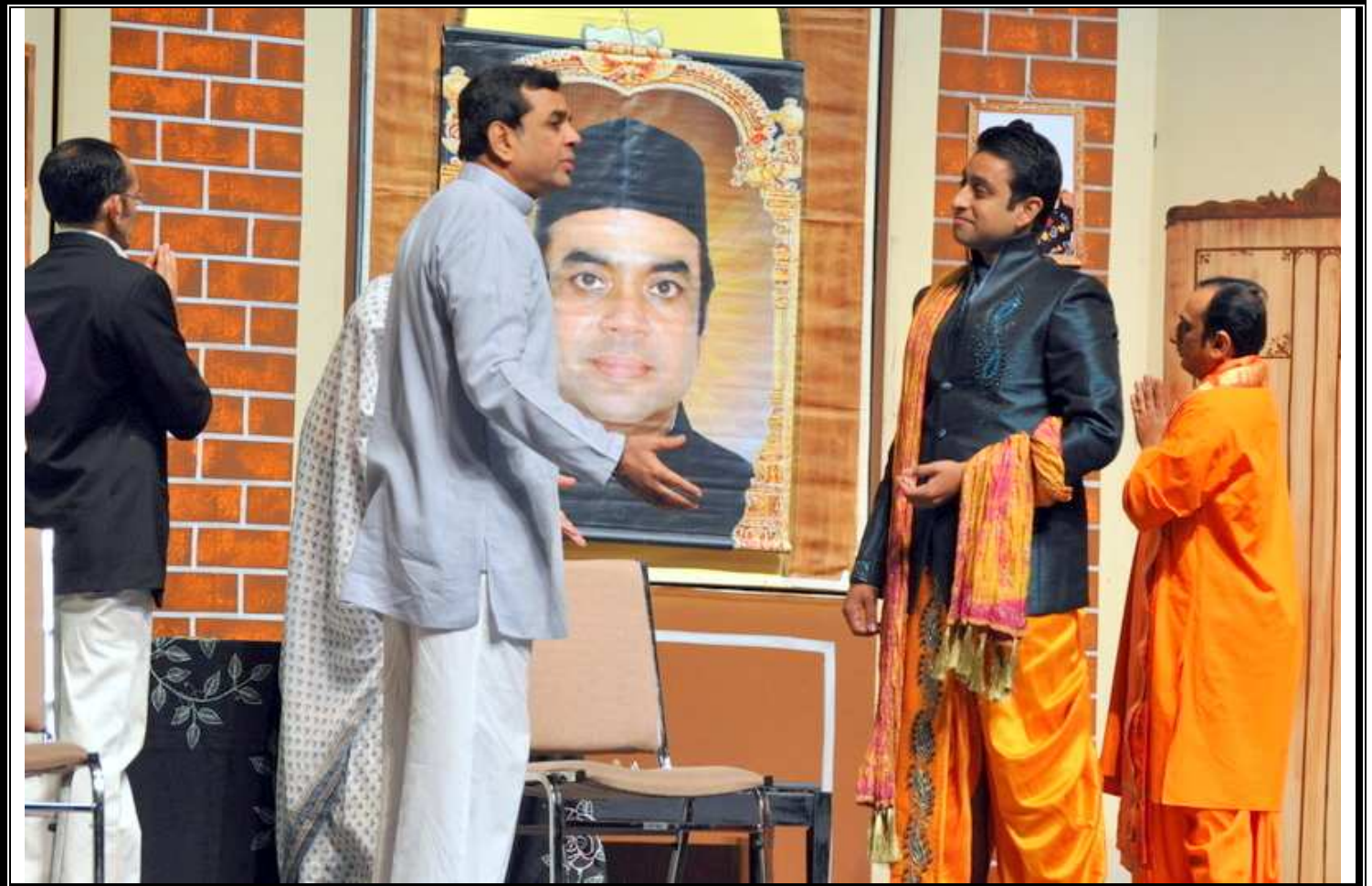
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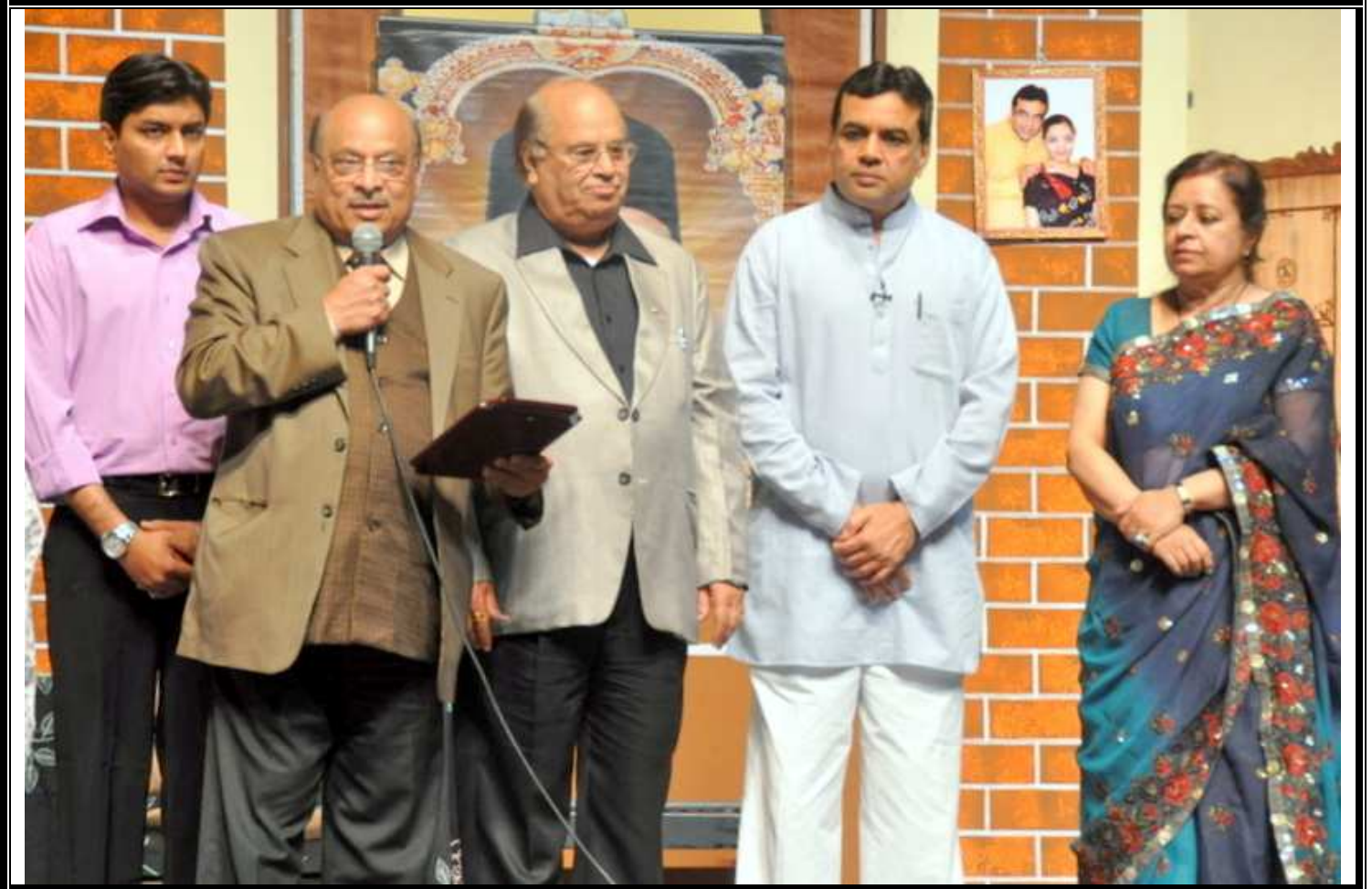
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Manpasand Inc and Vachikam Presented "Krishan Vs Kanhaiya" in Chicago on April 1, 2011 at 8:00PM at Northshore Center for the Performing Arts , 9501 Skokie Blvd, Skokie, Chicago, Illinois, 60077. This is the third visit of Paresh Rawal in last 6 months and he hopes to come again for so great has been the response to this comic stage-buster.

Along with the versatile Paresh Rawal is his team of talented TV and stage artists including Dharmender Gohil, Sridhar Vatsar, Vaibhav Biniwala, Khusboo Brahmhatt, Chirag Vora, Ankit Trivedi, Namrata Pathak, Puja Gupta, Pradeep Vengurlekar, Saunil Daru, Vaibhav Binivale and Kunal Ravrani.

Written by Bhavesh Mandalia, this play has been Directed by Umesh Shukla with music by Sachin Sanghvi. This Hindi play is based on the super-hit comedy Gujarati play Kanji Virrudh Kanji and currently rocking the Mumbai Theatres.

800 people attend the Show jamming the auditorium. According to the producers, approximate 55 shows are slated to be staged all over USA this year.

Bhavana Modi, the national and local promoter of the play, was enthused by the response. "Comedies only work when the actors share certain camaraderie and comfort level with each other," she said. "And we could feel the amazing chemistry as our entire artists shared on the sets." It began with a month long tour with the first show in South Jersey with an almost packed auditorium on Friday, August 20th, 2010. This non-stop laughing riot which also delivered a beautiful message received and overwhelming response by the Chicago audience. We had two sold out shows last summer."

Along with the ever-versatile Paresh Rawal is his team of talented TV and stage artists including Jimit Trivedi, Chirag Vora, Ankit Trivedi, Namrata Pathak, Puja Gupta, Pradeep Vengurlekar, Saunil Daru, Vaibhav Binivale, Kunal Ravrani and others. The troupe performed 51 shows in 53 days back in August-September 2010. This tour they plan to perform with another 40+ shows in as many days all across USA and Canada; Rawal had staged two comic capers Shaadi@ Barbaadi.com and Naughty@Forty over five years ago in various parts of the US and other countries.

Anyone who knows a bare minimum of Bollywood needs no introduction to Paresh Rawal. He is amongst the elite class of the best actors ever produced by India. A National Award as well as multiple film fare awards winner he has enthralled us with his performances for over 25 years. Over the past decade he has tickled our funny bones to the limit. Paresh Rawal loved this Gujarati play so much that he decided to take a break from Bollywood and return to his original passion and do this play in Hindi for his fans worldwide. Paresh Rawal has been in the Bollywood big screen and stage since 1980's, with 100's of hit movies and scores of awards under his belt. Some of his most well known movies are Hera Pheri, Pher Hera Pheri, Golmaal, Chup Chup Ke, Bhool Bhulaiya, Paa, 36 China Town, Atithi Tum Kab Jaoge among others.

The play is a story of an atheist who incurs huge losses when his antique shop is destroyed by an earthquake. When his insurance company refuses to honor his claim calling it a loss due to an "act of God" he decides to sue god. At this point Krishan decides to fight the almighty God "Kanhaiya" in court to claim his money. The story revolves around the fight of the atheist with the almighty. The play has been called "funny and riveting" and lauded for raising serious social questions in turn creating a lot of funny moments. This Hindi play is based on the super-hit comedy Gujarati play "Kanji Virrudh Kanji" currently rocking the Mumbai Theatres

The play toured the United States last year in August and September with 51 shows in 53 days. The return tour is scheduled for more than 30 shows in 30 days in the United States and Canada

"I love to perform in the United States of America and now I have the chance to make you laugh nonstop. But remember, it's not mindless comedy," said Paresh.

After his first performance, Paresh Rawal thanked his audience and said "I am producing and acting in a play after almost 5 years because theater needs lots of time and commitment. I can do justice to it only when I am

not shooting for any film. He also said, "I love to perform in the United States of America and now I have the chance to make you laugh non-stop. But remember, it's not a mindless comedy."

The critics as well as audience are calling it hilariously entertaining and sensational and a best play that they have seen in a long time. Rawal, who has always been a favorite with Indian American audiences, is once again at his best.

The audience reviewed the play lavished high compliments, commenting, "do not miss this hilarious comedy play, Bollywood star Paresh Rawal the King of comedy conquers the stage" and "Those who could not see this play, will miss out".

Many prominent community leaders were presence in this superb, fun filled, emotional, Family-comedy play "Krishan Vs Kanhaiya". Rohitkumar Joshi (Advisor, Indian Students Association Northeastern Illinois University), Sohan Joshi (Prominent community leader), Gurbachan Shewakramani and Usha Kamaria from Hindi lovers club present Plaque to Bollywood movie star Mr. Paresh Rawal.

Hindi lovers club of Illinois honored and awarded Mr. Paresh Rawal. The ceremony took place immediately after the play "Kishan VS Kanhaiya." This award was for "His distinguished contribution to the Hindi language through his excellent, exceptional and unique acting in Hindi cinema and plays in India and abroad".

Photographs and Press release by: Asian Media USA

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